THE KINGS OF HORROR RETURN!
Freddy vs JASON vs ASH
THE NIGHTMARE WARRIORS
4 OF 6
NOV
2009
Suggested for Mature Readers
WILDSTORM
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HEEEEERRREEEE! THE CHOSEN ONE IS HERE!
YEAH, I'M HERE ALL RIGHT.
AND SO IS MY FIST.
KRUNK
WAIT. THERE'S SOMETHING BACK HERE. I FEEL A PRESENCE, SOMETHING ANCIENT AND EVIL.
LET ME--
CRACK
--INTRODUCE YOU--
THUMP
--TO MY KNUCKLES!
THUD
THAT'S GOT TO BE THE NECRONOMICON. NOTHING SAYS "ANCIENT AND EVIL" LIKE A BOOK MADE OUT OF SOME DEAD MOOK'S ROTTING ASS CHEEKS.
THERE, IS THAT IT?
YEAH THAT'S IT, ALL RIGHT. NECRONOMICON EX MORTIS.

JEFF KATZ &
JAMES KUHORIC - story
JAMES KUHORIC - script
CRUDDIE TORIAN - art
JASON CRAIG - art,
nightmare sequence
GABE ELTAEB - colors
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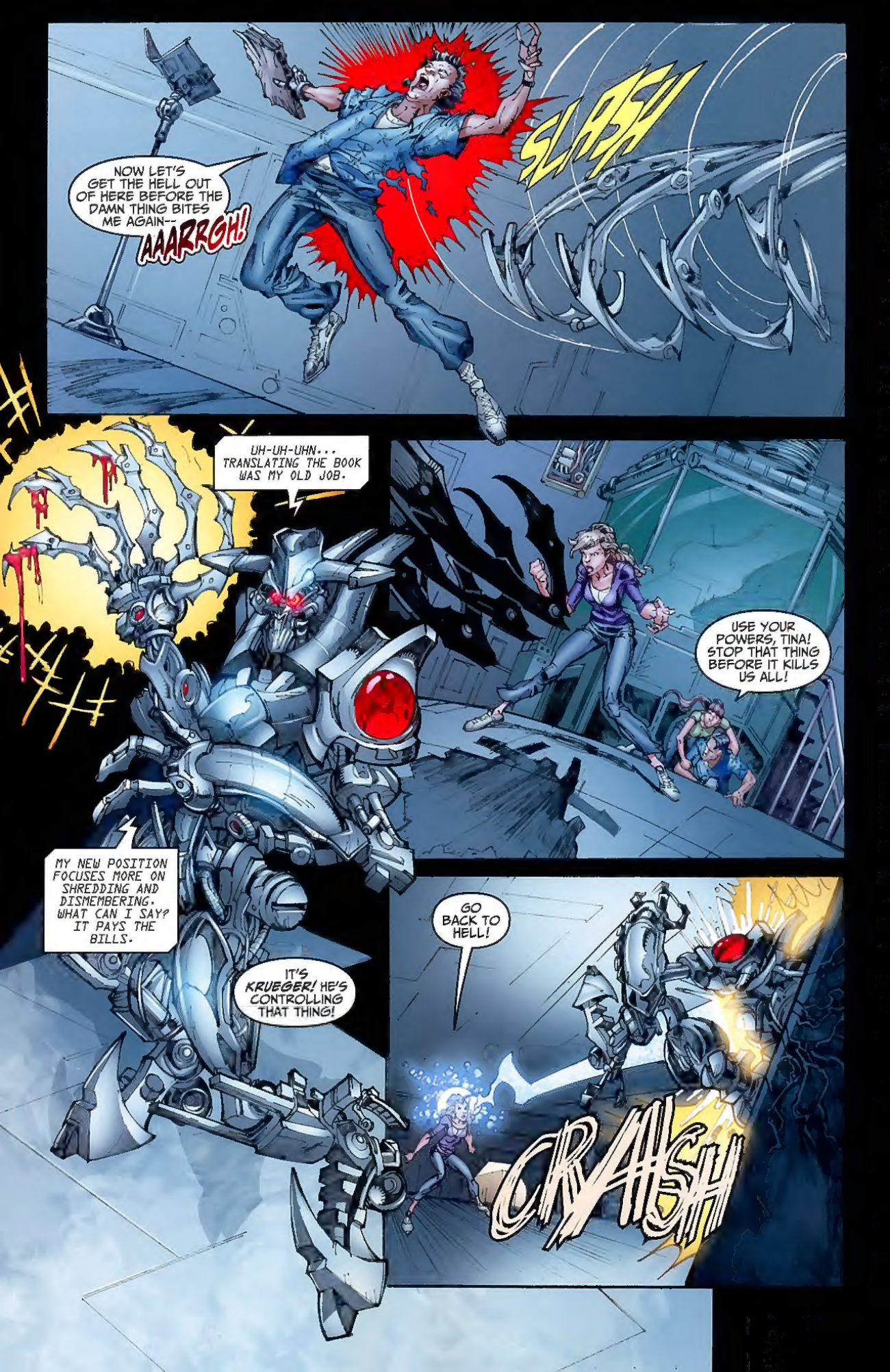
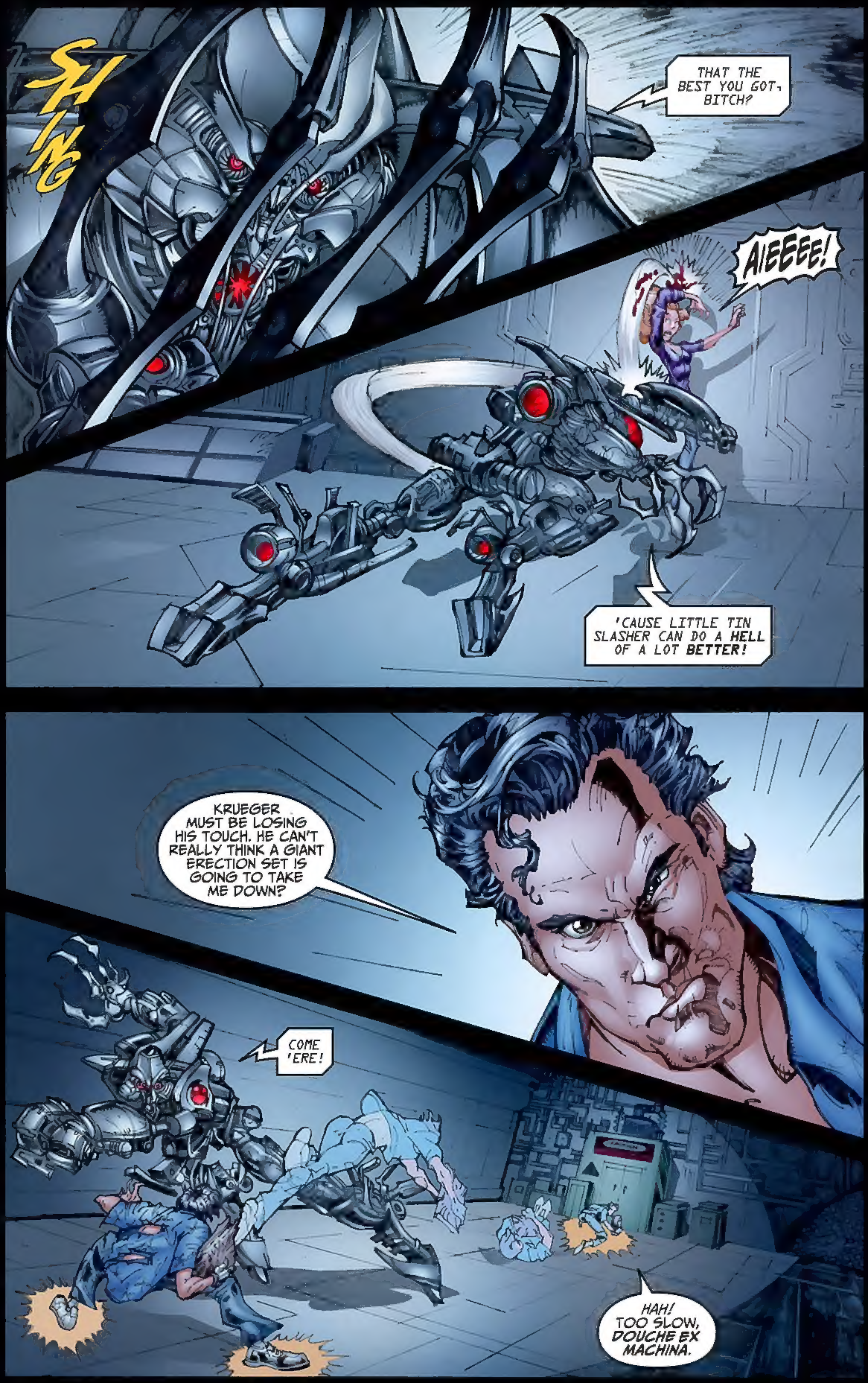

NOW LET'S GET THE HELL OUT OF HERE BEFORE THE DAMN THING BITES ME AGAIN--
AAARRGH!
SLASH
UH-UH-UHN... TRANSLATING THE BOOK WAS MY OLD JOB.
USE YOUR POWERS, TINA! STOP THAT THING BEFORE IT KILLS US ALL!
MY NEW POSITION FOCUSES MORE ON SHREDDING AND DISMEMBERING. WHAT CAN I SAY? IT PAYS THE BILLS.
IT'S KRUEGER! HE'S CONTROLLING THAT THING!
GO BACK TO HELL!
CRASH


SHING
THAT THE BEST YOU GOT, BITCH?
AIEEEE!
'CAUSE LITTLE TIN SLASHER CAN DO A HELL OF A LOT BETTER!
KRUEGER MUST BE LOSING HIS TOUCH. HE CAN'T REALLY THINK A GIANT ERECTION SET IS GOING TO TAKE ME DOWN?
COME 'ERE!
HAH! TOO SLOW, DOUCHE EX MACHINA.

THAT TALK TOO FANCY FOR YOU, DEVIL TOASTER? YOU PREFER SOMETHING SIMPLER? "TIN CAN," MAYBE?
CAUTION
HIGH VOLTAGE
MORE LIKE "SHIT CAN," IF YOU ASK ME.
COME ON. THE BOOK IS RIGHT HERE... YOU JUST GOTTA TAKE IT FROM ME.
SHUNK
CAUTION
HIGH VOLTA
SKREEK

Everything I feared has come to pass.
Washington is under siege.
GONNA GET YA! GONNA GET YA!
COME 'ERE, MEAT!

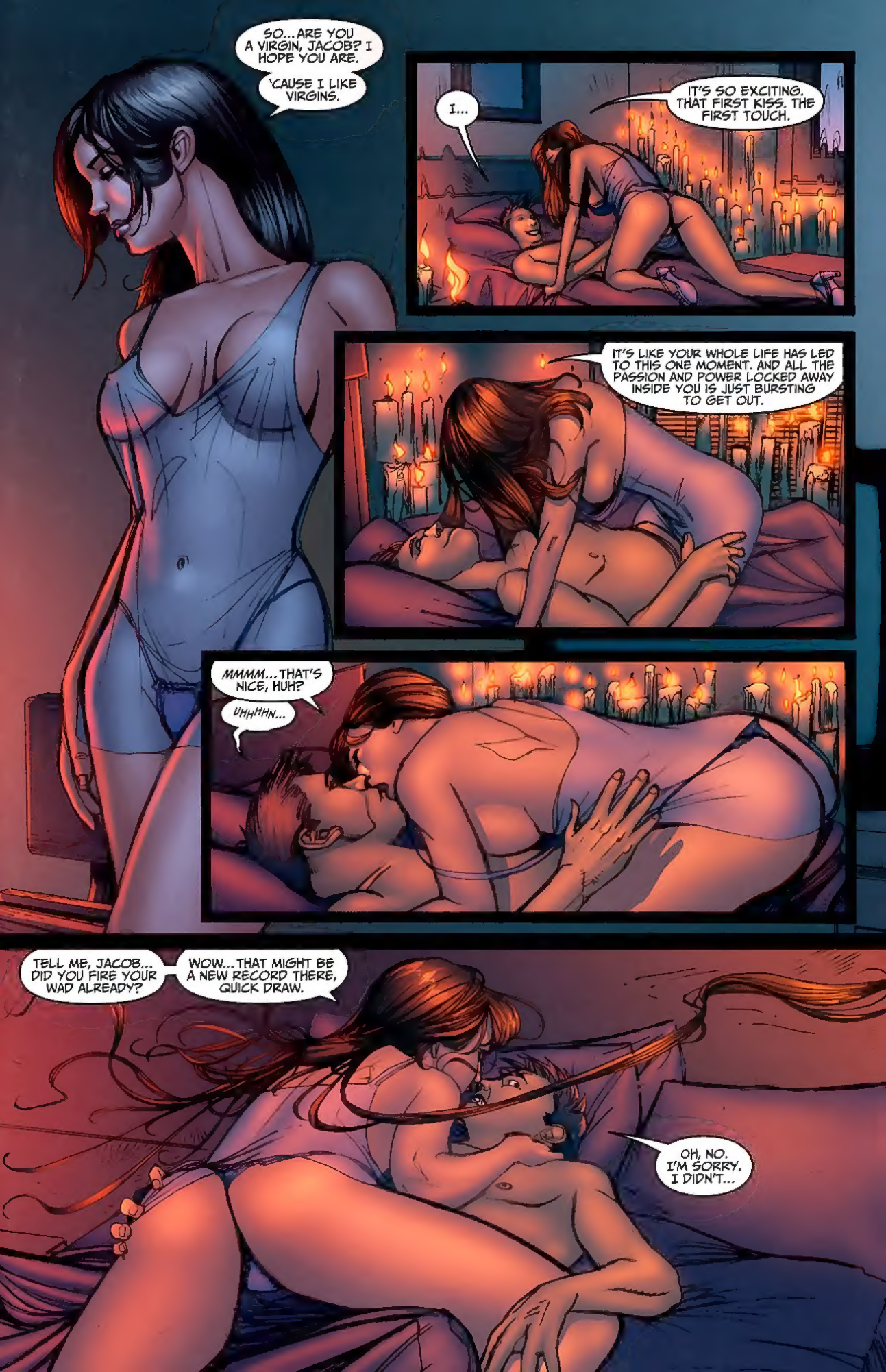
URGHK!
These demons are from the same root source as **Jason Voorhees.** They come from a book of ancient resurrection passages called the **Necronomicon.**

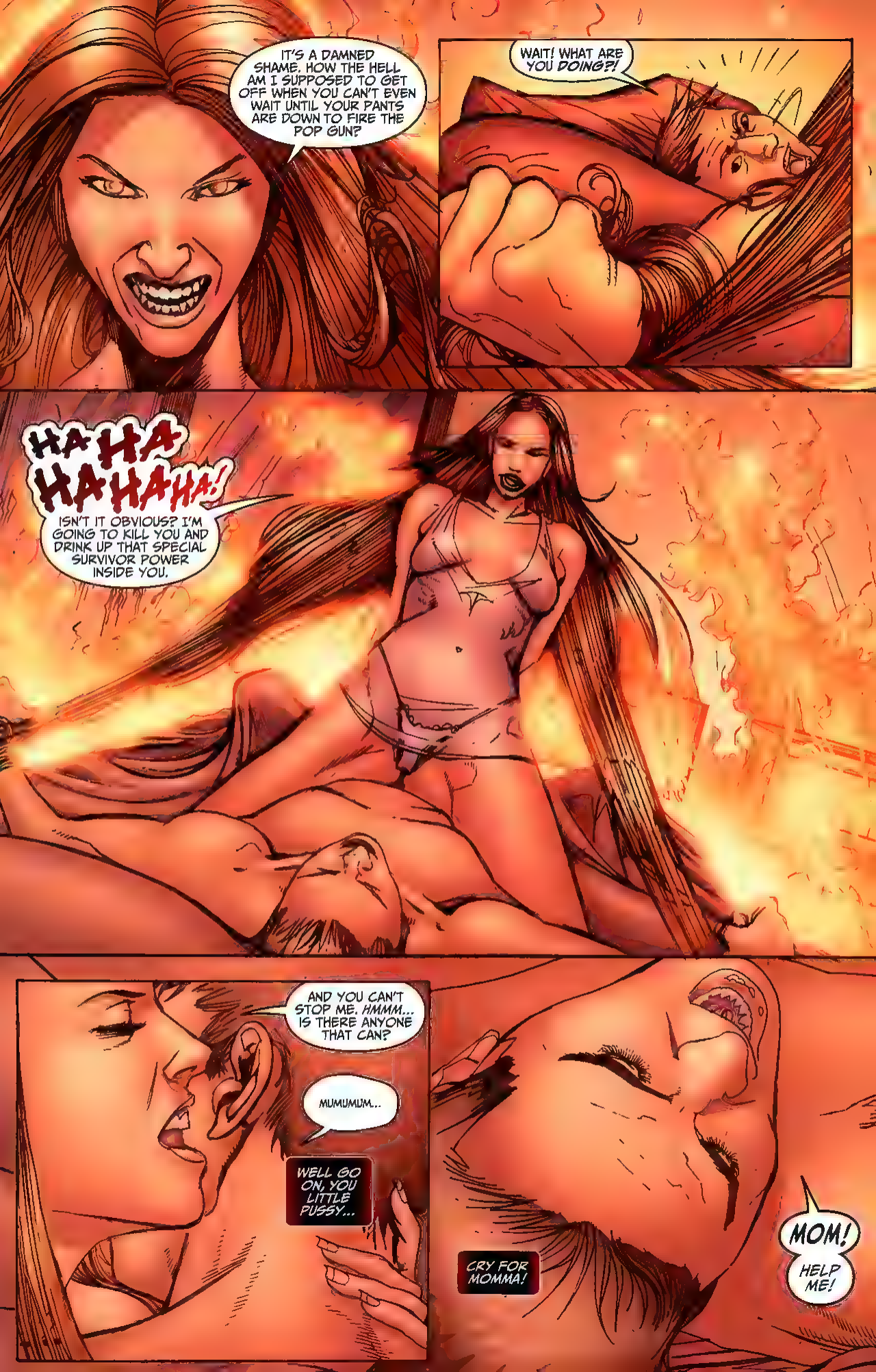
It's the same blasphemous tome that Pamela Voorhees used to bring back her dead son.
The same book that gave life to the monster I've spent the better part of my life trying to stop.

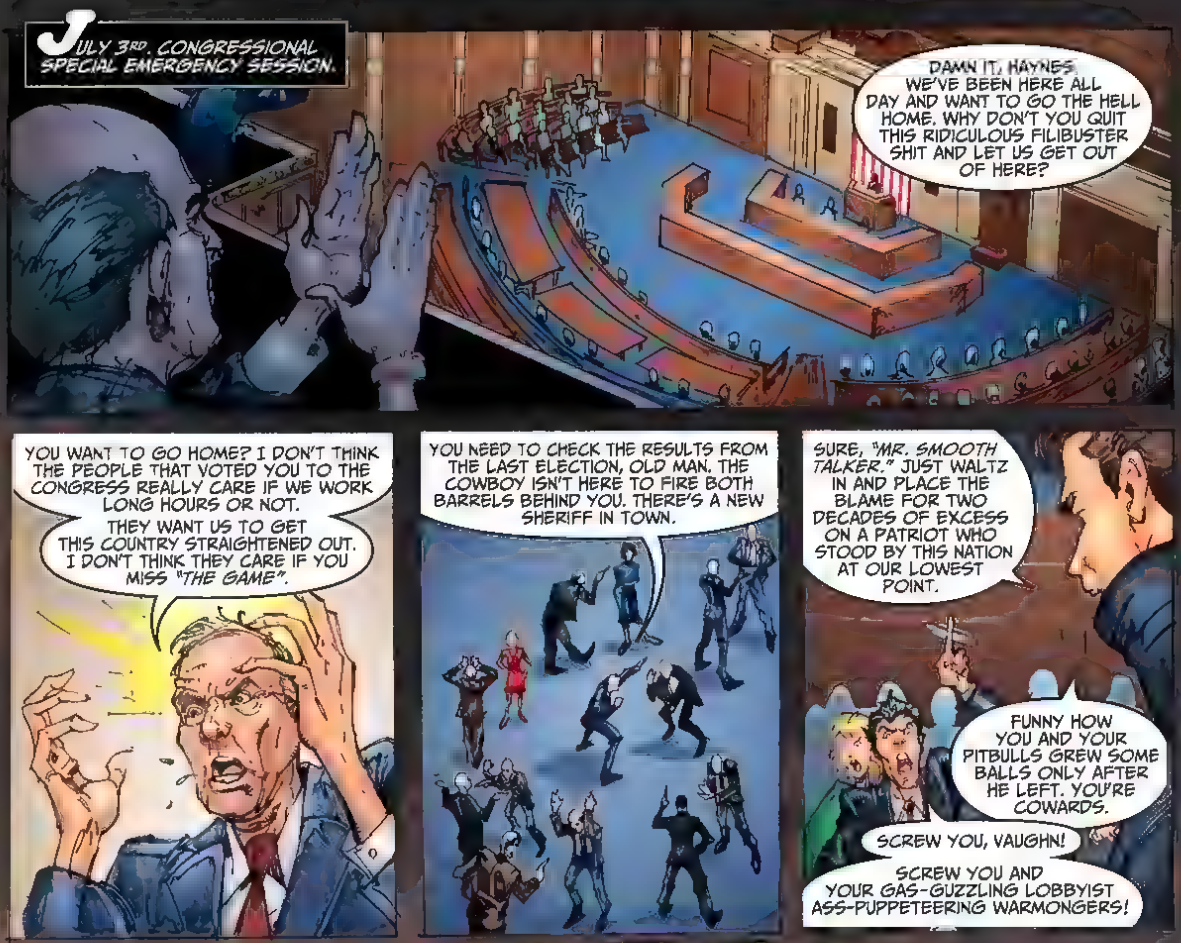
Jason. Unstoppable and unkillable.
Until now.
I know the secret, Jason.
It took me a decade of following leads and looking into the darkest places on this planet. But I found the answer.
I know how to kill you.
YOU HAD YOUR CHANCE, JASON.
YOU HAD YOUR CHANCE AND YOU BLEW IT!
THUNK
IT'S ALWAYS BEEN YOU AND ME.
FROM THE CAMP, TO THE ASYLUM, TO THE GRAVEYARD, I WAS MEANT TO BE THE ONE TO SEND YOU BACK TO HELL. EVEN IF IT COSTS MY LIFE TO DO IT.

DIE, YOU FILTHY BASTARD! DIE! DIE! DIE!
THERE HE IS! THIS IS THE "CHOSEN ONE" THE MASTER SPOKE OF!
OOOF!
COME WITH US, FLESHLING!
GET OFF OF ME!
KRUEGER HAS PLANS FOR YOU!
NO, LET ME GO!
I HAVE TO KILL JASON VOORHEES!

STABE MOTEL
NO VACANCY
WHAT ARE YOU DOING OUT THERE, JACOB?
YOU'RE NOT SLEEPING, ARE YOU?
HUH? STEPHANIE?
WHERE'D ALL THESE CANDLES COME FROM?
I SAID, "I HOPE YOU AREN'T SLEEPING IN THERE."
WITH MY DADDY GONE AND YOUR MOM OUT SLEEPING AROUND WITH THAT OLD ASH GUY, I THOUGHT WE COULD TAKE SOME TIME TO GET TO KNOW EACH OTHER A LITTLE BETTER.
WHOA...
HOW ABOUT WE PUT ON SOME MUSIC? THIS ONE ALWAYS GETS ME IN THE MOOD.


SO...ARE YOU A VIRGIN, JACOB? I HOPE YOU ARE.
'CAUSE I LIKE VIRGINS.
I...
IT'S SO EXCITING. THAT FIRST KISS. THE FIRST TOUCH.
IT'S LIKE YOUR WHOLE LIFE HAS LED TO THIS ONE MOMENT. AND ALL THE PASSION AND POWER LOCKED AWAY INSIDE YOU IS JUST BURSTING TO GET OUT.
MMMM...THAT'S NICE, HUH?
UHHHHN...
TELL ME, JACOB... DID YOU FIRE YOUR WAD ALREADY?
WOW...THAT MIGHT BE A NEW RECORD THERE, QUICK DRAW.
OH, NO. I'M SORRY. I DIDN'T...


IT'S A DAMNED SHAME. HOW THE HELL AM I SUPPOSED TO GET OFF WHEN YOU CAN'T EVEN WAIT UNTIL YOUR PANTS ARE DOWN TO FIRE THE POP GUN?
WAIT! WHAT ARE YOU DOING?!
HA HA HAHAHA!
ISN'T IT OBVIOUS? I'M GOING TO KILL YOU AND DRINK UP THAT SPECIAL SURVIVOR POWER INSIDE YOU.
AND YOU CAN'T STOP ME. HMMM... IS THERE ANYONE THAT CAN?
MUMUMUM...
WELL GO ON, YOU LITTLE PUSSY...
CRY FOR MOMMA!
MOM!
HELP ME!


JULY 3RD. CONGRESSIONAL SPECIAL EMERGENCY SESSION.
DAMN IT, HAYNES. WE'VE BEEN HERE ALL DAY AND WANT TO GO THE HELL HOME. WHY DON'T YOU QUIT THIS RIDICULOUS FILIBUSTER SHIT AND LET US GET OUT OF HERE?
YOU WANT TO GO HOME? I DON'T THINK THE PEOPLE THAT VOTED YOU TO THE CONGRESS REALLY CARE IF WE WORK LONG HOURS OR NOT.
THEY WANT US TO GET THIS COUNTRY STRAIGHTENED OUT. I DON'T THINK THEY CARE IF YOU MISS "THE GAME".
YOU NEED TO CHECK THE RESULTS FROM THE LAST ELECTION, OLD MAN. THE COWBOY ISN'T HERE TO FIRE BOTH BARRELS BEHIND YOU. THERE'S A NEW SHERIFF IN TOWN.
SURE, "MR. SMOOTH TALKER." JUST WALTZ IN AND PLACE THE BLAME FOR TWO DECADES OF EXCESS ON A PATRIOT WHO STOOD BY THIS NATION AT OUR LOWEST POINT.
FUNNY HOW YOU AND YOUR PITBULLS GREW SOME BALLS ONLY AFTER HE LEFT. YOU'RE COWARDS.
SCREW YOU, VAUGHN!
SCREW YOU AND YOUR GAS-GUZZLING LOBBYIST ASS-PUPPETEERING WARMONGERS!
KABANG
WHAT WAS THAT?
GET SECURITY OVER THERE!
THUD
KRAAK

CH-CH-CH AH-AH-AH
DEAD LITTLE PIGS, DEAD LITTLE PIGS, LET US IN!
NO...NO... NOOOOO!
SO MANY SOULS! EAT UP! EAT UP!
PLUMP AND JUICY!
BLOOD... SWEET BLOOD!
NYCHK!
URGK!

OUT OF THE WAY! MOVE! MOVE!
FLEE, LITTLE WORMS! WE WILL FEAST UPON YOUR SOULS!
AGGK!
SPLOOK
AAAAIIIE!
HURGK!

OUCH!
TAKE IT EASY, KID. IT'S JUST A FLESH WOUND.
TRUST ME. YOU GET USED TO IT.
HELP ME, MOM!
NO... JACOB... HE MUST HAVE FALLEN ASLEEP!
KRUEGER HAS MY SON!
WE'VE GOT TO GO INTO THE DREAM TO SAVE HIM!
FWOOSH
WAIT, ALICE! WHAT ARE YOU...
AHHH
DAMN... I CAN'T EVEN STICK THE LANDING IN A DREAM.
OH, GOD... WHERE ARE WE?
HAHAHAHA... IT'S ABOUT TIME, ALICE. I WAS STARTING TO THINK YOU WEREN'T COMING FOR THE LITTLE SNOT.
GET AWAY FROM MY SON, OR SO HELP ME I'LL...

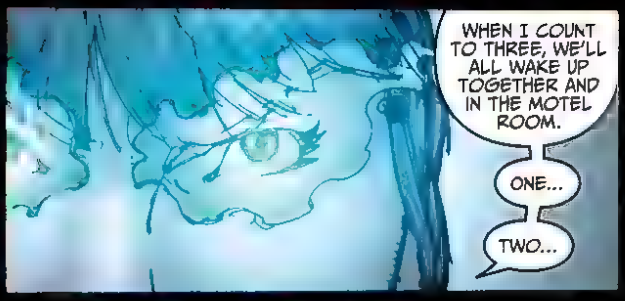
YOU'LL WHAT, WHORE? THAT BITCH AMANDA ISN'T HERE TO STICK ME BACK UP HER ROTTED WOMB THIS TIME.
WHAT WILL YOU DO TO ME? HMMM...
MAYBE YOU CAN GET CREATIVE THIS TIME. I MEAN, THEY TRIED BURNING ME.
RIPP
THEY TRIED BURYING ME.
HELL, THEY EVEN TRIED HOLY WATER AND FORGETTING ME.
OH WAIT-- I'VE GOT IT!
HOW ABOUT, SKINNING ME ALIVE?
MY, MY, MY, I GUESS BEAUTY REALLY IS SKIN DEEP.
HA HA HA HA!
UHNUHUH
YOU'RE JUST LIKE DISCO, KRUEGER.
YOU SHOULDA STAYED DEAD.
UH-OH.

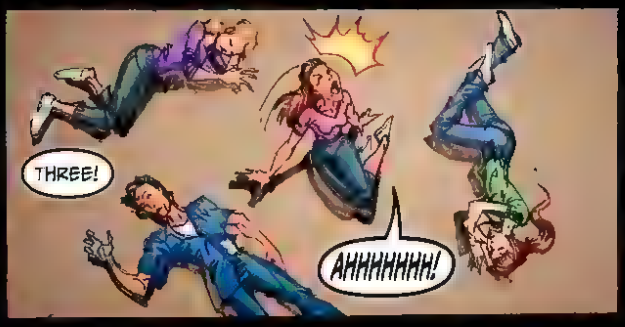
AAAHHH!
SHUNK
SHUNK
SHUNK
GET THE KIDS! I'LL TAKE CARE OF KRUEGER!
EWWW... SCARY.
YOU MAY BE HOT SHIT OUT THERE IN THE REAL "REAL WORLD," PUNK.
BUT IN HERE, I'M THE KING AND YOU'RE THE PISS-BOY.
I COULD KILL YOU ALL RIGHT NOW. BUT I NEED YOU FOR SOMETHING SPECIAL I HAVE IN MIND.
BRING YOUR BITCHES AND THE BOOK TO MY NEW OFFICE--YOU CAN'T MISS IT, IT'S TH BIG WHITE HOUSE COVERED WITH BLOOD.
I WANT YOU ALL TO HAVE A SEAT RIGHT UP FRONT FOR MY FIRST STATE OF THE NIGHTMARE ADDRESS.
AFTER TODAY, THE ENTIRE WORLD WILL BE ELM STREET AND ALL THE CHILDREN WILL SUFFER LIKE NEVER BEFORE---STARTING WITH THIS LITTLE NANCY-BOY.
HA HA HA HA HA HA!
MOM!

WHOA!
JACOB! JACOB, NO!!
DAMN YOU, KRUEGER! I'M GOING TO KILL YOU!
THEY'RE GONE. GET A HOLD OF YOURSELF, GIRL!
WELL, I GUESS WE KNOW WHICH "WHITE HOUSE" HE WAS TALKING ABOUT. HE LEFT HIS CALLING CARD.
SHE'S STILL ALIVE. STEPHANIE? STEPHANIE, CAN YOU HEAR ME?
COLDCOLD COLDCOLD COLD...
WAIT... WE'RE STILL IN THE DREAM, AREN'T WE? BUT IF JACOB IS GONE... WHOSE DREAM ARE WE IN?
WE MUST BE IN STEPHANIE'S DREAM. IF SHE'S STILL ALIVE HERE, THERE'S A GOOD CHANCE SHE'S STILL ALIVE IN THE REAL WORLD.

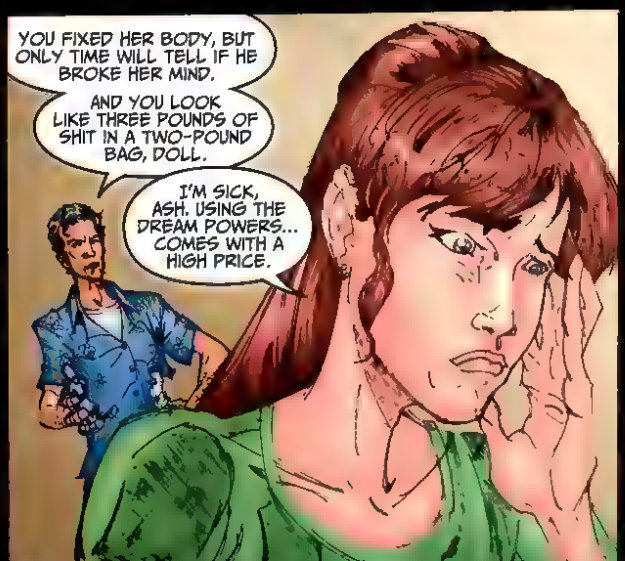
IF WE CAN GET HER BACK TOGETHER AND THEN WAKE HER, SHE MIGHT SURVIVE THIS.
MIGHT? OH, GOD, WHAT IF SHE WAKES UP LIKE THIS?

WHEN I'M IN THE DREAMSCAPE, I'M THE DREAM MASTER--I CAN DO ANYTHING. LET'S JUST HOPE THAT THE SHOCK OF THIS HASN'T DONE MORE MENTAL DAMAGE THAN WE CAN UNDO.


WHEN I COUNT TO THREE, WE'LL ALL WAKE UP TOGETHER AND IN THE MOTEL ROOM.
ONE...
TWO...


THREE!
AHHHHHHH!

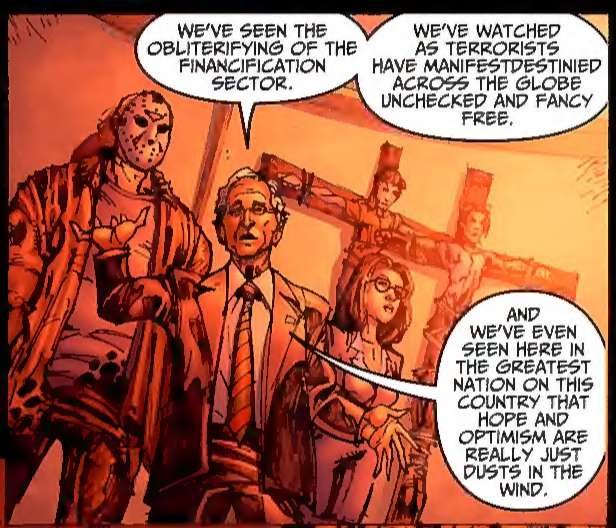
YOU'RE ALL RIGHT. LOOK AT ME. LOOK AT ME!
IT'S OKAY, HE'S GONE NOW.
YOU'RE SAFE.


YOU FIXED HER BODY, BUT ONLY TIME WILL TELL IF HE BROKE HER MIND.
AND YOU LOOK LIKE THREE POUNDS OF SHIT IN A TWO-POUND BAG, DOLL.
I'M SICK, ASH. USING THE DREAM POWERS... COMES WITH A HIGH PRICE.

ONE, TWO, FREDDY'S COMIN' FOR YOU.
WHAT THE HELL ARE THESE THINGS?!
YEEARGH!
HEHE HEHEHE HE!
BLAM BLAM BLAM
PENNSYLVANIA AVE
GET THE PRESIDENT OUT OF HERE!
THREE, FOUR, BETTER LOCK YOUR DOOR.
FIVE, SIX, GRAB YOUR CRUCIFIX.
SEVEN, EIGHT, HE'S GONNA RE-CREATE...

...NINE, TEN, HELL ON EARTH AGAIN.
STAND BY FOR STATE OF THE NIGHTMARE ADDRESS.
THREE,
TWO,
ONE.

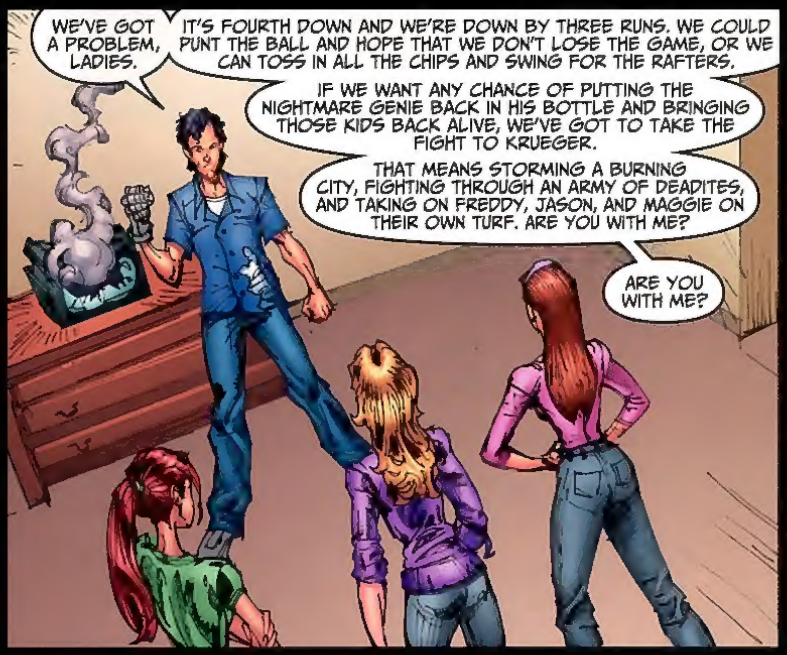
MY FELLOW AMERICANS. PEOPLE THOUGHT I WAS OUT FOR GOOD, BUT I WAS JUST DOWN FOR THE COUNT AND NOW I'M BACK.
IT'S BEEN TOO LONG SINCE I'VE SHARED MY SPECIAL BRAND OF WISDOMINATION WITH YOU.
IN THE FEW MONTHS OF MY ABSTINENCE FROM THE WORLD THINGS HAVE GONE RIGHT DOWN THE SHI'ITE SHITTER.


WE'VE SEEN THE OBLITERIFYING OF THE FINANCIFICATION SECTOR.
WE'VE WATCHED AS TERRORISTS HAVE MANIFESTDESTINIED ACROSS THE GLOBE UNCHECKED AND FANCY FREE.
AND WE'VE EVEN SEEN HERE IN THE GREATEST NATION ON THIS COUNTRY THAT HOPE AND OPTIMISM ARE REALLY JUST DUSTS IN THE WIND.

HEH...ALL WE REALLY ARE IS DUST IN THE WIND.
BUT NOT FOR MUCH LONGER. SEE, I'M BACK NOW, AND NO ONE'S GONNA STOP ME FROM VISITING EVERY LAST PLACE ON THIS GREAT GREEN EARTH.

MY NEW POLICY IS CALLED "NO KID LEFT ALIVE" AND I'M LOOKING FORWARD TO INTRODUCING Y'ALL TO IT ONE BY ONE.
SO ENJOY YOUR DREAMS TONIGHT, AMERICA. BECAUSE AFTER I KILL THESE "SURVIVORS," I'LL BE STRONG ENOUGH TO VISIT EVERY ELM STREET PERSONALLY.
AND THERE AIN'T A THING ANY OF YOU CAN DO TO STOP ME.

GOOD NIGHT, AND GOD DAMN YOU ALL!
HAHAHAHA!
CRUNCH


WE'VE GOT A PROBLEM, LADIES.
IT'S FOURTH DOWN AND WE'RE DOWN BY THREE RUNS. WE COULD PUNT THE BALL AND HOPE THAT WE DON'T LOSE THE GAME, OR WE CAN TOSS IN ALL THE CHIPS AND SWING FOR THE RAFTERS.
IF WE WANT ANY CHANCE OF PUTTING THE NIGHTMARE GENIE BACK IN HIS BOTTLE AND BRINGING THOSE KIDS BACK ALIVE, WE'VE GOT TO TAKE THE FIGHT TO KRUEGER.
THAT MEANS STORMING A BURNING CITY, FIGHTING THROUGH AN ARMY OF DEADITES, AND TAKING ON FREDDY, JASON, AND MAGGIE ON THEIR OWN TURF. ARE YOU WITH ME?
ARE YOU WITH ME?

HE HAS MY SON. WHAT DO YOU THINK?

I'M IN.

I...

THESE MONSTERS HAVE RUINED LIVES AND KILLED INNOCENTS FOR TOO LONG. YOU CAN SIT AROUND HERE AND BE A VICTIM OR WE CAN TAKE THEM BEFORE THEY CAUSE ANY MORE PAIN.
WE NEED SOME WEAPONS FIRST, THOUGH.
AND THIS DAMNED THING IS GOING TO BE THE KEY TO PUTTING THINGS RIGHT.
IF WE'RE GOING GET RID OF THE DEADITES AND KILL THESE ABOMINATIONS ONCE AND FOR ALL, WE'LL NEED THE POWER IN THE BOOK TO DO IT.

HAHA HAHA HA!
HOTEL
QUICK-- DOWN HERE. I SAW A PAWN SHOP WHEN WE CHECKED IN.
CRASH
I'M SURE WE CAN FIND SOME SUPPLIES HERE.
GOODS
FAN OUT. LOOK FOR ANYTHING WE CAN USE.
IT AIN'T MUCH, BUT IT'S GONNA HAVE TO DO. GRAB WHATEVER WEAPONS AND AMMO YOU CAN CARRY.
WE'RE HEADING TO THE CENTER OF HELL, LADIES. FREDDY IS RUNNING THE COUNTRY AND WE'RE GOING TO SEND HIM PACKING LIKE AL GORE AT A CIGAR BAR.
SCHING
CLICK-CLICK
LET'S GO CARVE US UP SOME FREAKS.
To Be Continued

THE STORM FRONT

The end. In comics, the adventures of your favorite characters can last generations, unchanged from start to finish in a never-ending quest of power fantasies and heroism. It's that timeless illusion that guarantees fans will always have a reliable read to come back to no matter how long they may have been away. Few titles will ever reach a natural conclusion for their stories...and even fewer still will reach them with the same creative team from start to finish.

Doing both while setting the bar so high and making it all look so effortless is exactly what the PLANETARY team has done consistently from their brief 8-page debut to October's final 28-page epilogue that'll leave loyal fans eager to reread the whole series all over again. It's a level of devotion and praise that Warren Ellis and John Cassaday have pulled off after starting the series together more than ten years ago. And it's no mystery the third creator on this stellar team is none other than the remarkable Laura Martin.

Warren Ellis invited fans to uncover the unknown mysteries of an amazing world as John Cassaday brought his sense of poetic realism accompanied by Laura Martin's brew of kaleidoscopic visuals to bring it all to life in the harsh glow of your local comic stand. Blazing a trail for others to follow, they were ahead of their time more than ten years ago and now it all comes to an elegant end.

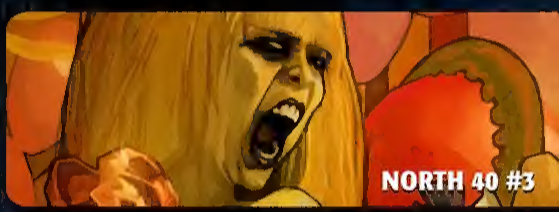
Issue #27 finds the world of Planetary on the cusp of something greater and full of wonder as Elijah Snow, Jakita Wagner and the Drummer have one unfinished thread to tie up. It's the perfect finish that comes with a moment begging fans to reread the whole series all over again from the beginning.

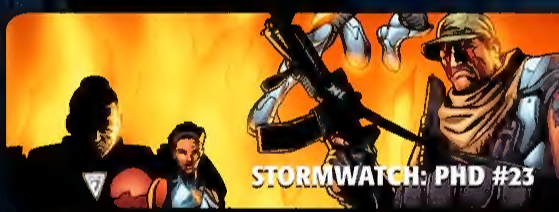
"It's a strange world."

"Let's keep it that way."

JM Lee

OUT THIS MONTH!





COLLECTED EDITIONS:
JAMES ROBINSON'S COMPLETE WILDCATS TPB
PUSH TPB
SLEEPER SEASON TWO TPB
TOM STRONG: DELUXE EDITION BOOK ONE

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at wildstorm.com

IN STORES SEPTEMBER:

ASTRO CITY: ASTRA SPECIAL #1
AUTHORITY #14
EX MACHINA #45
FREDDY vs JASON vs ASH: THE NIGHTMARE WARRIORS #4
FREE REALMS #2
GEARS OF WAR #10
KILLAPALOOZA #5
NORTH 40 #3
PROTOTYPE #6
RED HERRING #2
STARCRAFT #4
STORMWATCH: PHD #23
WILDCATS #15
WORLD OF WARCRAFT #23

NEXT ISSUE: FREDDY vs JASON vs ASH #5

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